

HD Fixed Dome Network Camera WV-SF336



HD/1,280 x 960 H.264 Fixed Dome Network Camera with ABF (Auto Back Focus)

Key Features

- 720p HD images up to 30 fps
- Newly developed 1.3 Megapixel high sensitivity MOS Sensor
- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by "UniPhier®", Panasonic's proprietary System LSI platform.
- Full frame (Up to 30 fps) transmission at 1,280 x 960 image size
- Wide Dynamic Range and ABS (Adaptive Black Stretch) technologies deliver wider dynamic range compared with conventional cameras.
- Face Wide Dynamic Range technology ensures clear face image.
- H.264 and MPEG-4 are selectable for system migration.
- High sensitivity with Simple Day/Night function: 0.3 lx (Color), 0.2 lx (B/W) at F1.3 (Wide)
- VIQS (Variable Image Quality on Specified area) technology allows the designated area to retain higher image quality while the excluded area will have a decreased image quality, which enables to use lower image file size and bit rate.
- ABF (Auto Back Focus) ensures easy installation.
- Digital Noise Reduction: 3D-DNR ensures noise reduction in various conditions.
- Progressive scan ensures clear images with less motion blur and no tearing even when the subject is moving.
- Superior color reproduction by primary (RGB) color filter
- Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- Selectable light control modes: Outdoor / Indoor / Fixed electronic shutter Outdoor / Indoor: Electronic shutter and ALC lens iris control are automatically controlled depending on the mode and luminance level.
 Fixed electronic shutter: Up to 1/10,000 fixed electronic shutter can be selectable.
- VMD (Video Motion Detector) with 4 programmable detection areas,
 15 steps sensitivity level and 10 steps detection size
- Face detection function detects the position of human face and the information is sent by XML or video stream.
- Meta data for VMD is supplied to work with the WJ-ND400 playback VMD function.
- Privacy Zone can mask up to 2 private areas, such as house windows and entrances/exits.
- 2x extra zoom at VGA resolution
- 2x, 4x digital zoom controlled by browser
- Camera title display: Up to 20 alphanumeric characters on the browser, Up to 20 alphanumeric characters embedded in the image
- Alarm sources including 1 terminal input, VMD and Panasonic alarm command can trigger actions such as SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic protocol output.

- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG)
- H.264/MPEG-4 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Alarm log, Manual REC log, FTP error log saved in the SDHC/SD memory card is displayed on the browser GUI and can be downloaded to the client PC. Playback or Image data download through the log is also available.
- Internet mode: H.264/MPEG-4 images can be transmitted over HTTP protocol.
- Multi-language: English / Italian / French / German / Spanish / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- Analog Monitor output for easier installation
- 2.8 mm ~ 10 mm, 3.6x Varifocal Auto Iris lens
- ONVIF compliant model

Standard Accessories

714.144.471000001100				
• Installation Guide	Installation Template Label 1 Cable Tie 2 pcs. (incl. 1 spa			
The followings are for installation. Power Cord Plug	*1 The CD-ROM contains the operating instructions (PDFs) and different kinds of tool software progre *2 This label may be required for network managem The network administrator shall retain the code Ia			

Optional Accessories



Ceiling Mount Bracket WV-Q105 (PAL only)



•	ficatio		NTSC		
TV System			NTSC PAL		
Camera	Image Sen		1/3 type MOS Sensor		
	Effective P	ixels	Approx. 1.3 megapixel		
	Scanning N	Mode .	Progressive scan		
	Scanning A		4.8 mm (H) x 3.6 mm (V) {3/16 inches (H) x 5/32 inches (V)}		
	Minimum I	lumination	Color: 0.3 lx, B/W: 0.2 lx at F1.3 (Shutter: 1/30 s, AGC: High),		
			Color: 0.019 lx, B/W: 0.013 lx at F1.3 (Shutter: 16/30 s, AGC: High		
	White Bala	nce	AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K)		
	Light Cont	rol Mode	Outdoor: Automatic integration of ALC and ELC		
	Light Control Mode Shutter Speed		_		
			Indoor [50 Hz]: Automatic integration of ALC and ELC (up to 1/100 s)		
			Indoor [60 Hz]: Automatic integration of ALC and ELC (up to 1/120 s)		
			Fix shutter: OFF (1/30), 3/100, 3/120, 2/100, 2/120, 1/100,		
			1/120, 1/250, 1/500, 1/1,000, 1/2,000, 1/4,000, 1/10,000		
	Wide Dynamic Range		ON / OFF		
	Face Wide D	Dynamic Range	ON / OFF (Only at Wide Dynamic Range: ON)		
	Adaptive E	lack Stretch	ON / OFF (Only at Wide Dynamic Range: OFF)		
	AGC		ON (LOW, MID, HIGH) / OFF		
	Electronic Sensitivity UP				
	Simple Day/Night Mode		AUTO / OFF		
	Digital Noise Reduction		High / Low		
	Video Motion Detection		4 areas, Sensitivity: 15 steps, Detection size: 10 steps		
	Privacy Zone		Up to 2 zones, Gray		
	VIQS		ON / OFF		
	Camera Title (OSD)		Up to 20 alphanumeric characters		
	Back Focus Adjustment		ABF/MANUAL		
Lens	Vari Focal		2.8 mm ~ 10 mm, 3.6x varifocal		
	Angular Fie	eld of View	H: 27.7° (Tele) ~ 100.3° (Wide), V: 20.8° (Tele) ~ 73.5° (Wide)		
		Aperture Ratio	1:1.3 (Wide) ~ 1:3.1 (Tele)		
			0.3 m ~ ∞		
	Focusing Range				
Adjusting	Angle		Horizontal: 180° (clockwise), 170° (counterclockwise)		
			Vertical: ±75°, Imaging tilt adjustment range: ±100°		
Browser	Camera Control		Brightness, AUX ON / OFF		
GUI			0 .		
GUI	Display Mo	ide	Spot, Quad: Image from 16 cameras can be displayed in 4 different Quad		
			screens or 16 split screen (JPEG only). 20 characters camera title available		
	Digital Zoo	m	1x, 2x, 4x controlled by browser GUI		
	Camera Title		Up to 20 alphanumeric characters		
	Clock Display		Time: 12H/24H, Date: 5 formats on the browser, Summer time (Auto / Manual		
	Alarm Control		Reset		
	One Shot Capture		A still picture will be displayed on a newly opened window.		
	Audio		Mic (Line) Input: ON / OFF Volume adjustment: Low / Middle / High,		
	Audio				
			Audio Output: ON / OFF Volume adjustment: Low / Middle / High		
	SD Memory Data Download		Still or motion Images recorded in the SDHC/SD memory		
			card can be downloaded.		
	GUI/Setup Menu Language		English, Italian, French, German, Spanish, Russian, Chinese, Japanese		
	System Log		Up to 100 (Internal), Up to 4,000 (SDHC/SD memory when the		
			recording format is set to JPEG.) error logs		
	Supported	OS	Microsoft® Windows® 7 Professional 64 bit/32 bit,		
	Supported SS		Microsoft® Windows Vista® Business SP1 32 bit,		
			Microsoft® Windows® XP Professional SP3		
			Microsoft® Windows® XP Professional SP3		
			The language of the OS must be same as selected GUI language		
	Supported	Browser	Windows® Internet Explorer® 9.0 (32 bit),		
			Windows® Internet Explorer® 8.0 (32 bit),		
			Windows® Internet Explorer® 7.0 (32 bit),		
			Microsoft® Internet Explorer® 6.0 SP3		
Network	Network IF		10Base-T / 100Base-TX, RJ-45 connector		
			H.264: 1,280 × 960 / VGA (640 × 480) / QVGA (320 × 240), up to 30 fps		
	Resolution	[4:3]	MPEG-4: VGA (640 × 480) / QVGA (320 × 240), up to 30 fps		
	*1 *2		JPEG: 1,280 \times 960 / VGA (640 \times 480) / QVGA (320 \times 240), up to 30 fps		
		Aspect ratio	H.264: 1,280 × 720 / 640 × 360 / 320 × 180, up to 30 fps		
		1 .	JPEG: 1,280 × 720 / 640 × 360 / 320 × 180, up to 30 fps		
	11.0041	[16 : 9]			
	H.264/	Transmission	Constant bitrate / Framerate priority / Best effort		
	MPEG-4	Mode			
		Frame Rate	1/3/5/7.5/10/12/15/20/30 fps		
	*1				
	*1	Rit Rate/	64 / 128 / 256 / 384 / 512 / 768 / 1 024 / 1 536 / 2 049 / 2 072 /		
	*1	Bit Rate/			
	1	Client	4,096 / 8,096 kbps / Unlimited * H.264 mode only		
	*1				
	1	Client Image Quality	4,096 / 8,096 kbps / Unlimited * H.264 mode only LOW / NORMAL / FINE		
	M	Client Image Quality Refresh Interval	4,096 / 8,096* kbps / Unlimited * H.264 mode only LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s		
		Client Image Quality Refresh Interval Transmission Type	4,096 / 8,096* kbps / Unlimited * H.264 mode only LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s UNICAST / MULTICAST		
	JPEG	Client Image Quality Refresh Interval	4,096 / 8,096* kbps / Unlimited * H.264 mode only LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s UNICAST / MULTICAST 10 steps		
		Client Image Quality Refresh Interval Transmission Type	4,096 / 8,096* kbps / Unlimited * H.264 mode only LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s UNICAST / MULTICAST		
	JPEG	Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type	4,096 / 8,096* kbps / Unlimited * H.264 mode only LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s UNICAST / MULTICAST 10 steps PULL / PUSH		
	JPEG Audio Com	Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression	4,096 / 8,096* kbps / Unlimited * H.264 mode only LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps		
	JPEG	Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression	4,096 / 8,096* kbps / Unlimited * H.264 mode only LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Full duplex)		
	JPEG Audio Com	Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression	4,096 / 8,096* kbps / Unlimited * H.264 mode only LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Full duplex)		
	JPEG Audio Com Audio Moo Authentica	Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type repression Ile tion for Audio	4,096 / 8,096* kbps / Unlimited * H.264 mode only LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duple Level 1 only / Level 2 higher / All users		
	JPEG Audio Com Audio Mod Authentica Total Bit R	Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression le tion for Audio ate	4,096 / 8,096* kbps / Unlimited * H.264 mode only LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF/Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duple Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimite		
	JPEG Audio Com Audio Moo Authentica	Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression le tion for Audio ate	4,096 / 8,096* kbps / Unlimited * H.264 mode only LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users		
	JPEG Audio Com Audio Mod Authentica Total Bit R	Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression le tion for Audio ate	4,096 / 8,096* kbps / Unlimited * H.264 mode only LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Fall duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPv6: TCP/IP, UDP/IP, HTTP, RTP, FTP, SMTP, DNS, NTP,		
	JPEG Audio Com Audio Mod Authentica Total Bit R	Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression le tion for Audio ate	4,096 / 8,096* kbps / Unlimited * H.264 mode only LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimiter IPv6: TCP/IP, UDP/IP, HTTP, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, ICMPv6		
	JPEG Audio Com Audio Mod Authentica Total Bit R	Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression le tion for Audio ate	4,096 / 8,096* kbps / Unlimited * H.264 mode only LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPv6: TCP/IP, UDP/IP, HTTP, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, ICMPv6 IPv4: TCP/IP, UDP/IP, HTTP, RTSP, RTP, RTP/RTCP, FTP,		
	JPEG Audio Com Audio Mod Authentica Total Bit R	Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression le tion for Audio ate	4,096 / 8,096* kbps / Unlimited * H.264 mode only LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPv6: TCP/IP, UDP/IP, HTTP, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, ICMPv6 IPv4: TCP/IP, UDP/IP, HTTP, RTSP, RTP, RTP/RTCP, FTP,		
	JPEG Audio Com Audio Mod Authentica Total Bit R	Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression le tion for Audio ate	4,096 / 8,096* kbps / Unlimited * H.264 mode only LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPv6: TCP/IP, UDP/IP, HTTP, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, ICMPv6 IPv4: TCP/IP, UDP/IP, HTTP, RTSP, RTP, RTP/RTCP, FTP,		
	JPEG Audio Com Audio Moc Authentica Total Bit R Supported	Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression le tion for Audio ate	LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / 2 s / 3 s / 4 s / 5 s UNICAST / MULTICAST 10 steps PULL / PUSH 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimitet IPV6: TCP/IP, UDP/IP, HTTP, RTP, FTP, SMTP, DNS, NTP, SMMP, DHCPv6, ICMPv6 IPv4: TCP/IP, UDP/IP, HTTP, RTSP, RTP, RTP/RTCP, FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARF		

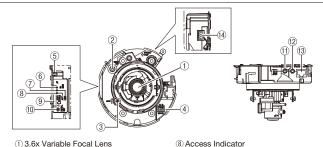
backup on an optional SDHC/SD memory card is available.)

No. of Simultaneous Users Up to 14 users (Depends on network conditions)

TV System	n	NTSC	PAL		
Network	SDHC/SD Memory Card	H.264 recording: Manual REC / Alarm REC (Pre/Post)			
	(Option)	JPEG recording: Manual REC / Alarm REC (Post) / Backup upon			
		network failure Compatible SD (SDHC) card: Panasonic			
		512 MB, 1 GB, 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB* model * SDHC card			
	Face Detection	ON / OFF (with XML notification)			
	Cellular Phone Compatibility	y JPEG image			
	Mobile Terminal Compatibility*3	iPad, iPhone, iPod touch (iOS 4.2.1 or later), Android™ mobile terminals			
Alarm	Alarm Source 1 terminal input, VMD, Command alarm				
	Alarm Actions	SDHC/SD memory recording, E-mail notification, Alarm terminal outpu Indication on browser, FTP image transfer, Panasonic protocol output With SDHC/SD memory card: 5,000 logs, without SDHC/SD memory card: 1,000 lo Alarm / VMD / Access permission / H.264 recording			
	Alarm Log				
	Schedule				
Input/	Monitor Output	1.0 V [p-p] / 75 Ω,	1.0 V [p-p] / 75 Ω,		
Output	(for adjustment)	NTSC composite, RCA Jack	PAL composite, RCA Jack		
	Microphone/Line Input	MIC IN and Line IN are selectable. ø3.5 mm stereo mini jack			
		(monaural input) (Applicable microphone; Plug-in power type)			
		Supply voltage: 2.5 V ±0.5 V input impedance: approx. 2 kΩ			
	Audio Output	ø3.5 mm stereo mini jack (monaural output) Line level ninals ALARM IN, ALARM OUT, AUX OUT			
	External I/O Terminals				
General	Safety/EMC Standard	UL (UL60065), FCC (Part15 ClassA),	CE (EN55022 ClassB, EN55024)		
		C-UL (CAN/CSA C22.2 No.60065),			
		DOC (ICES003 ClassA)			
	Power Source and	12 V DC: 320 mA, PoE (IEEE 802.3af): 4.2 W (Class 2 device)			
	Power Consumption				
	Ambient Operating	-10 °C ~ +50 °C (14 °F ~ 122 °F),			
	Temperature/Humidity	Less than 90 % (no condensation)			
	Dimensions	ø129.5 mm x 93 mm (H) {ø5-3/32 inches x 3-21/32 inches(H)}			
	Mass (approx.)	410 g (0.91 lbs.)			

*1 H.264 and MPEG-4 are alternative. *2 [4:3] and [16:9] are alternative. *3 For further information about compatible devices, refer to our website (http://panasonic.net/pss/security/support/info.html).

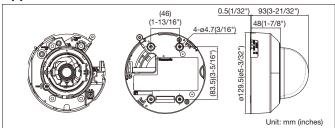
Part Names and Functions



- 1 3.6x Variable Focal Lens
- 2 Monitor Out Connector for Adjustment
- 3 Panning Table Lock Screw
- 4 12 V DC Power Cable Terminals
- ⑤ ABF Button
- ® SDHC/SD Memory Card Error Indicator / ABF Indicator
- ① Link Indicator
- SDHC/SD Memory Card Slot
- 10 INITIAL SET Button
- 11 Audio Output Connector 12 Microphone/Line Input Connector
- (3) Network Connector (RJ-45)
- (4) External I/O Terminals

* Due to space limitation, the connector of the audio cable and network cable should be within 30 mm (1-3/16") from the connector of the camera.

Appearance



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- Trademarks and registered trademarks

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- Important

 Safety Precaution: carefully read the operating instructions and installation manual before using this product.

 Panasonic can not be responsible for network performance and/or other manufacturer products that
- reside on the network.
 - · All TV pictures are simulated.
 - Masses and dimensions are approximate.
 Specifications are subject to change without notice.

 - These products may be subject to export control regulations.
 All product pictures are NTSC models.

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Printed in Japan (2A-060HA)

http://panasonic.net/security/ http://www.facebook.com/PanasonicNetworkCamera